



COURSE OF STUDY New Tourism

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT Medieval History

General information	
Year of the course	I
Academic calendar (starting and ending date)	II semester (26.02.2024 – 15.05.2024)
Credits (CFU/ETCS):	6
SSD	M-STO/01 Medieval History
Language	ITA
Mode of attendance	Recommended

Professor/ Lecturer	
Name and Surname	Francesco Violante
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Telephone	
Department and address	Palazzo Ateneo, Piazza Umberto I, 1 – second floor, room 2
Virtual room	Team “Corso di Storia medievale, Nuovi Turismi, prof. Violante”; Codice: c1mbfd0
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Wednesday, 10.00-12.00 by appointment

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	40	15	95
CFU/ETCS			
6	5	1	

Learning Objectives	The course aims to provide students with essential elements on the birth and development of the notion of the 'Middle Ages', focusing on its contemporary uses, from the media to territorial promotion policies.
Course prerequisites	A good scholastic knowledge of the European Middle Ages and Mediterranean geography is required.

Teaching strategies	Lectures, excursions, seminars and lectures by scholars. Seminars and excursions will be followed by individual and/or collective in-depth studies, with the presentation of short papers.
Expected learning outcomes in terms of	
Knowledge and	○ the process of the formation of the concept of the Middle



understanding on:	<ul style="list-style-type: none"> ○ Ages ○ stereotypes and commonplaces linked to the concept of the Middle Ages ○ issues related to the public use of medieval history
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ the analysis of historiographical sources and texts concerning the public use of medieval history ○ the analysis of public discourse on topics concerning mediaeval history, with particular regard to the use of tourism and territorial promotion
Soft skills	<ul style="list-style-type: none"> ● Making informed judgments and choices ○ autonomous elaboration of questions concerning problems of method and research topics ○ independent reflection on issues concerning the public use of medieval history in tourism ● Communicating knowledge and understanding ○ complete and coherent oral discussion of historiographical and methodological problems as well as the uses and abuses of medieval history in public discourse ○ written communication that meets scientific criteria ● Capacities to continue learning ○ independent, individual and group study on given topics.
Syllabus	
Content knowledge	<p>Medievalism Medieval royalty Representations of medieval women Knights and Chivalry Castles and walled cities Cathedrals Robin Hood Vikings Christians and Muslims in medieval narratives Japan and medievalism Media and Cultural Heritage from a Medievalist Perspective</p>
Texts and readings	J. Frost, W. Frost, <i>Medieval Imaginaries in Tourism, Heritage and the Media</i> , Routledge, London 2023
Notes, additional materials	
Repository	The indicated teaching material and any supplementary material will be available in the Department libraries and on the Medieval History Course Team, New Tourism.

Assessment	
Assessment methods	The examination consists of an interview and the discussion of a paper written on an agreed topic.
Assessment criteria	<ul style="list-style-type: none"> ● Knowledge and ability to understand of the original characteristics of Europe and the Mediterranean in the 5th-15th centuries



	<ul style="list-style-type: none">• Knowledge and ability to understand applied to the analysis of sources, historiographical texts and atlases• Autonomy of judgement in the elaboration of hypotheses concerning research topics; in the critical evaluation of different historiographical interpretations• Communication skills Complete and coherent oral discussion, with appropriate specialist language; written drafting, responding to scientific criteria, of a thesis, a review or the chronicle of a conference <ul style="list-style-type: none">• Learning skills Independent and individual study; group work on given topics
Final exam and grading criteria	Grades are expressed in /30. The criteria for awarding the final grade, linked to the expected learning outcomes (Dublin descriptors), are as follows: basic level (grade 18/21); adequate level (22/25); advanced level (26/29); excellent level (30/30L).
Further information	